



CEC 5 year Learning Journey: Art & Design

Cycle 2: Exam

- 10 weeks preparation time responding to exam theme
- 10 hour controlled assessment

Revision and GCSE Exams

- Courses**
- Careers**
- Skills**
- Real World**

GCSE Art & Design

Artist, Illustrator, Graphic Designer, Fashion Designer, Tattoo Artist, Art Teacher, Curator, Photographer

Proficiency in drawing, painting, printmaking and 3D art practices, creative and critical thinking, design skills, research, problem solving, presenting ideas

Working within a brief, developing ideas, creating a portfolio to showcase work, planning and exhibiting artwork, evaluating research and presenting findings

Cycle 1: Mock Exam

- Investigate project theme through the assessment objectives e.g. mind map, observational drawing, experimenting with media, plan and present outcome.

Year 11

Cycle 3: Identity continued

- Planning/designing exhibition work
- Present final outcome / exhibition
- Annotation

Cycle 2: Identity

- Introduction to coursework theme
- Mind map & mood board
- Initial drawings and photography
- Experimentation of a variety of media and techniques e.g. printmaking, multimedia, clay
- Artist research

Cycle 2: Day of the Dead

- Introduction to DotD festival and customs
- Design Sugar skull
- Create 3D clay sugar skull sculpture
- Paint and embellish clay sculpture with traditional design
- Zentangles / pattern

Cycle 3: Multimedia

- Multimedia art
- Illustration
- Soap sculptures
- Artist research: Barbara Hepworth
- Collage

Cycle 1 The Workshop

- Observational drawing
- Mark Making
- Sgraffito
- Painting and printmaking
- Artist research

Year 10

Cycle 1: The Human Figure

- Doodlebombling illustration
 - Automatic drawing
 - Gestural drawing
- 3D wire figure sculpture and construction

Year 9

Cycle 3: Printmaking

- Lino printing
- Cutting Lino
- German Expressionism
- Printing onto a range of surfaces
- Mono printing

Cycle 2: Architecture & Perspective

- One point perspective
- Charcoal landscape
- Two point perspective
- Artist Research: Zaha Hadid
- Frottage
- Collage
- Cityscape

Cycle 2: Faces

- Introduction
- Observational drawing
- Step by step study of facial features (eyes, nose, mouth)
- Grid-drawing for accurate self-portrait
- Artist study :Picasso
- Cubist style portrait

Cycle 3: Landscape

- Collaborative collage inspired by Henri Rousseau
- Drawing
- Painting (basic colour theory)
- Composition

Cycle 1: Eco Art

- Upcycled materials and "trashion" design
- Constructing an accurate drawing
- Painting: watercolour / building layers / tone

Year 8

Cycle 1: Drawing

- Why is Art important?
- Observational drawing
 - Tone
 - Form
- Mark Making
- Artist Study: Vincent Van Gogh

Year 7

- Evaluate work using knowledge on the six elements: Line, shape, colour, value, and texture
- Explore with relative depth; the styles of Abstract and Realism
- Produce focussed ideas

Year 6

AO1	AO2	AO3	AO4
<ul style="list-style-type: none"> • Develop ideas through investigations, demonstrating critical understanding of sources. 	<ul style="list-style-type: none"> • Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and 	<ul style="list-style-type: none"> • Record ideas, observations and insights relevant to intentions as work progresses. 	<ul style="list-style-type: none"> • Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.