



CEC 5 year Learning Journey: Drama

Cycle 2
Component 3
40%
 Devising skills
 Written evaluations
 11 hours
 Ideas log
 Skills log
 Devised performance
 Evaluation log

Completion of component 3 exam

Courses

Careers

Skills

Real World

BTEC Tech Award allows you to access level 3 qualifications, A Levels, BTEC's, Apprenticeships

Teacher, Actor, Lawyer, TV, Media, Creative Arts, Events management, Drama therapist

Team work, language and communication, confidence, cooperation, organisation, self-reflection, vocal and physical skills, listening, oracy, problem solving

Asking/answering questions about your world and making decisions based on evidence, developing empathy

Cycle 1
Component 3 mock
 4 set tasks
 Devised performance
 Working from a brief

Year
11

Cycle 3

Component 3 exploration
 Devising techniques
 Exploring practitioners
 Exploring genres
 Working from a brief

Cycle 2

Component 1
30%
 Theatre industry roles
 Component 1 exploration
 Exploring theatre companies
 Component Actor workshops

Cycle 2
Approaching Rehearsals

Proxemics
 Pinter pauses
 Theatre Alibi
 Frantic Assembly

Cycle 3
Banksy project
 Industry roles and responsibilities
 Group cohesion
 Trust
 Final devised performance

Year
10

Cycle 1

Component 2 30%
 Interpretative skills
 Themes
 Script work
 Skills development

Cycle 1
Noughts and Crosses
 Off-text improvisation
 Proxemics
 Exploring themes
 Intended purpose
 Target audience

Year
9

Cycle 3

Devising Theatre
 Frantic Assembly
 Gecko Theatre
 Stimulus
 Devising

Cycle 2

Blood Brothers
 Themes
 Character development
 Analysing script
 Annotation
 Status
 Blocking
 Subtext

Cycle 2
Darkwood Manor

Creating tension and atmosphere
 Improvisation skills
 TIR
 Vocal skills
 Cross cutting
 Conscience alley
 Soundscape
 Multi-role

Cycle 3
Ancient Greek Theatre
 Narration
 Choral work
 Improvisation
 Themes and morals

Year
8

Cycle 1

Commedia
 Stock characters
 Status
 Lazzi
 Theatre history
 Clowning

Cycle 1

Intro to Drama
 Still image
 Thought tracking
 Hot seating
 Role play
 Narration

Year
7

Cycle Assessment points

- Knowledge test week 1 and 11
- Mid-cycle target setting week 5
- Application of knowledge test week 10

Creating and Devising

- Exploring physical and vocal skills
- Exploring genre and style

Rehearsing

- Rehearsal processes
- Roles and responsibilities in the PA industry

Performing

- Participating in group/solo performances
- Demonstrating performance skills

Responding, evaluation and reflection

- Referencing professional repertoire
- Analysing own and peer work
- Evaluating