



CEC 5 year Learning Journey: English

Cycle 1: Constructing Viewpoints II

- Study of viewpoints and perspectives in non-fiction texts
- Consolidating the analysis and evaluation of writer's methods and intentions

Revision and GCSE Exams

Courses

GCSE English is an entry requirement for a majority of Post-16 courses

Careers

Journalist, Publisher, Writer, Actor, Lawyer, Media Manager, Creative Industries, Teacher, Presenter, Social Media Manager

Skills

Problem solving, critical thinking, literacy, collaboration, adaptability, self-management

Real World

Communication skills, asking/answering questions about the world around you

Cycle 2: Explorations in Creative Reading and Writing

- Consolidating the analysis and evaluation of writer's methods and intentions
- Development of creative and narrative writing skills

Year 11

Cycle 3: Constructing viewpoints, I

- Study of non-fiction texts
 - Transactional writing
- Developing oracy and presentation skills
- Completion of the Spoken Language component of English Language GCSE

Cycle 2: Revision Of GCSE Texts

How can we successfully argue our position on a text?

- Consolidation of comparative writing skills
- Consolidation of cogent essays with a clear and developed argument.

Staggered GCSE Entry

Cycle 3: Priestly on Capitalism - Poverty and Privilege II

- A study of An Inspector Calls
- Dramaturgy and the form of a play.
- Literature as a political tool
- Character creation
- Political theory to inform analysis

Cycle 2: Authority and the State: The Poetry of Power & Conflict

- Comparative Academic Writing;
- Analysis of language, structure and form as well as their interplay with each other.

Year 10

Cycle 1: An insight into the human condition - hubris and unchecked ambition

- A study of Macbeth
- Consolidation of literature analysis
- Consolidating how context informs crafting of texts

Cycle 1: Dickens on Victorian England - Poverty and Privilege

- Study of A Christmas Carol
- Crafting academic writing:
 - Cogent argument
 - Context-driven premise
- Developed use of IMPACTS for analysis

Year 9

Cycle 3: Shakespeare on Love - English Literature Study of Romeo and Juliet

- Context of Elizabethan Era,
 - Thematic approaches
- Analysis of writers' methods,
- Developed academic writing,

Cycle 2: Perspectives and Form - English Language

- Aristotelian Triad - extending Ethos, Logos, Pathos
- Transactional writing for purpose, audience and form
- Grammar for Writing

Cycle 2: The Art of Rhetoric - English Language

- Transactional Writing
- Features of Form,
- Writer's Methods
- Extending Vocabulary
- Oracy
- Aristotelian Triad

Cycle 3: Of Mice and Men - English Literature

- Writer's Purpose/Writing as a social commentary
- Academic writing
- Inference
- Language analysis

Cycle 1: Animal Farm - English Literature

- Writer's Purpose /Writing as social commentary
- Developing academic register
- Introducing argument

Year 8

Cycle 1: Storytelling - English Language

- Creative Writing,
- Structure,
- Deconstructing texts,
- Crafting brilliant Sentences

Year 7

Year 6

Summer Term: Reading
Anges in No Man's Land- Elizabeth Laird
Or
There is a Boy in the Girls' Bathroom - Louis Sachar

Writing Survival at 40C
Chronological Reports
Instructional Writing
Floodland
Recount

Cycle Assessment points

- Knowledge quiz week 1 and 10
- Mid-cycle assessments week 6
- End of cycle assessment week 10