



CEC 5 year Learning Journey: Music

Cycle 2
Three Chord Songs

- Piano practise
- Band practise

Cycle 3 Melodies

- Brass practise
- Creating a melody using a pentatonic scale.

Cycle 1
Instrumental/Vocal Skills and Samba

- Vocal practise
- Percussion

Year 7

Courses
Careers
Skills
Real World

GCSE or BTEC course in Music or Music Tech.
University courses in Performing arts or Music.

Producer, Composer/Songwriter, Solo Performer, Band Performer, Music Journalist, Music Therapist, Music Teacher, Manager, Instrument manufacturer

Problem solving, collaboration, creativity, communication, independence, resilience, fine motor, concentration and focus

Working in a group towards a common goal, using creativity, having a hobby which brings you joy and develops you as a person

Spring Term

- Continuing to develop understanding of notation.
- Develop an increasing understanding of the history and context of music.
- Develop echoing skills.

Summer Term

- Use and develop an understanding of written notation.
- Compose complex rhythms.
- Understand how pulse, rhythm and pitch work together.
- Improvise with increasing confidence.

Autumn Term

- Continuing to develop understanding of notation.
- Develop an increasing understanding of the history and context of music.

Year 5

Autumn Term

- Continuing to develop understanding of notation.
- Develop an increasing understanding of the history and context of music.
- Continuing to develop echoing skills.

Year 6

Summer Term

- Continuing to develop understanding of notation.
- Develop an increasing understanding of the history and context of music.
- Develop echoing skills.

Spring Term

- Compose 4-beat patterns.
- Chant rhythmically and perform in unison and in a round.
- Chant and play rhythms (using the durations of 'walk' (crotchet), 'jogging' (quavers) and 'shh' (crotchet rests) from stick notation.
- Learn a clapping game to Hi lo chicka

Summer Term

- Compose a pentatonic ostinato.
- Sing a call-and-response song in groups, holding long notes confidently.
- Play melodic and rhythmic accompaniments to a song.
- Listen and identify where notes in the melody the song go down and up.

Autumn Term

- Continuing to play on tuned and untuned percussion.

Year 3

Summer Term

- Improvise using a pentatonic scale.
- Create accompaniment patterns to a pentatonic song.
- Use graphic and staff notation to represent musical ideas.
- Compare and understand that the pentatonic scale features in lots of musical traditions and cultures.

Autumn Term

- Develop an understanding of formal notation.
- Performing solo or as part of an ensemble, including singing.
- Continuing to recognise range of instruments and the sound they make.

Year 4

Spring Term

- Compose a fanfare using a small set of notes, short, repeated rhythms.
- Recognise and talk about the musical characteristics of a fanfare using music vocabulary.
- Explore how timbre, dynamics and texture can be used for impact in a fanfare.

Cycle Assessment points

- Knowledge quiz week 1 and 10
- Mid-cycle assessments between week 4 to 6
- End of cycle assessment week 10

Performing

Composing/Creating

Listening

Performing individually or as a group.

You will be assessed on:

- Accuracy
- Technique
- Timing

Creating your own pieces of music.

You will be assessed on:

- Melodic development
- Harmonic development
- Rhythmic development

Listening attentively to a variety of music.

You will be assessed on:

- Identifying musical elements in the music.
- Describing how you feel.



CEC 5 year Learning Journey: Music

Spring Term

- Compose 4-beat patterns.
- Chant rhythmically and perform in unison and in a round.
- Chant and play rhythms (using the durations of 'walk' (crotchet), 'jogging' (quavers) and 'shh' (crotchet rests) from stick notation.
- Learn a clapping game to Hi lo chicka

Summer Term

- Compose a pentatonic ostinato.
- Sing a call-and-response song in groups, holding long notes confidently.
- Play melodic and rhythmic accompaniments to a song.
- Listen and identify where notes in the melody of the song go down and up.

Courses

GCSE or BTEC course in Music or Music Tech. University courses in Performing arts or Music.

Careers

Producer, Composer/Songwriter, Solo Performer, Band Performer, Music Journalist, Music Therapist, Music Teacher, Manager, Instrument manufacturer

Skills

Problem solving, collaboration, creativity, communication, independence, resilience, fine motor, concentration and focus

Real World

Working in a group towards a common goal, using creativity, having a hobby which brings you joy and develops you as a person

Autumn Term

- Playing tuned and untuned instruments.

Year
2

Summer Term

- Perform actions to music, reinforcing a sense of beat.
- Respond to musical signals and musical themes using movement, matching movements to musical gestures in the piece.
- Develop awareness of duration and the ability to move slowly to music.
- Create art work, drawing freely and imaginatively in

Spring Term

- Sing a simple singing game.
- Listen actively by responding to musical signals and musical themes using movement.
- Create a musical movement picture.
- Compose musical sound effects and short sequences of sounds in response to a stimulus.
- Improvise question and-answer conversations using percussion instruments.
- Create, interpret and perform simple graphic scores.
- Recognise how graphic symbols can represent

Spring Term

- Singing in a group or on your own.
- Matching pitch and following a melody.

Summer Term

- Exploring and engaging in music making and dance.
- Performing, solo or in groups

Year
1

Autumn Term

- Finding the pulse and beginning to understand rhythm
- Listen to, copy and repeat simple melody.
- Understanding tempo

Autumn Term

- Listen to, move and talk about music.

Year
R

Summer Term

- Sing the melody of familiar songs.
- Creative and improvise songs
 - Play instruments with increasing control and express feelings.

Spring Term

- Remembering to sing an entire song.
- Singing and echoing
- Responding to music.

Spring Term

- Making rhythms
- Experimenting with instruments and sounds
- Anticipating phrases and rhymes.

Summer Term

- Experimenting with soundmakers and instruments
- Responding emotionally and physically to music.

Year
P

Autumn Term

- Listening with increased attention to sounds

Autumn Term

- Moving to music
- Exploring sounds
- Listening to sounds

Year
N

Cycle Assessment points

- Knowledge quiz week 1 and 10
- Mid-cycle assessments between week 4 to 6
- End of cycle assessment week 10

Performing

Performing individually or as a group.

You will be assessed on:

- Accuracy
- Technique
- Timing

Composing/Creating

Creating your own pieces of music.

You will be assessed on:

- Melodic development
- Harmonic development
- Rhythmic development

Listening

Listening attentively to a variety of music.

You will be assessed on:

- Identifying musical elements in the music.
- Describing how you feel.