



## Music Development Plan Summary: Cranbrook Education Campus

### Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	January 2025
Date this summary will be reviewed	Summer 2025
Name of the school music lead	Rebecca Crosby (Primary Phase)/ Alex Hawkins (Secondary Phase)
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Devon Music Education Hub
Name of other music education organisation(s) (if partnership in place)	Rocksteady Music Mark

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

#### Primary Phase

- Music is taught in half-termly blocks, an hour a week, alternating with computing.
- CEC Primary phase follow a scheme provided by Sing Up. Sing Up’s scheme ensures full national curriculum coverage as well as adhering to the government’s ‘Model Music Curriculum’, published in 2021.

#### Secondary Phase

- Pupils receive 1 hour of music a week at KS3 (2h a fortnight). They opt for KS4 music in y9 and will receive 4 hours across a fortnight in KS4.
- Music lead Alex Hawkins works with other music leads within the trust to create the curriculum. The KS3 curriculum feeds into the Music Practice Level 2 BTEC Tech Award. Secondary uses a booklet enacted curriculum. Also use the model music curriculum to do plan the KS3 curriculum.

- Pupils have access to guitar and keyboard during their KS3 music lessons and work on a range of instrumental skills as well as building knowledge of music theory.
- Pupils have access to some music technology through KS3 and then have the opportunity to build on this during KS4.

## Part B: Extra-Curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

### Whole Campus

- Our school provides the opportunity for children to learn numerous instruments, such as drums and guitar through 'Rocksteady'.
- The school offers peripatetic music lessons, giving children the opportunity to learn instruments such as the guitar.
- There are points in the school term where the whole campus come together for joint rehearsals and performances.
- Pupils are told about opportunities provided by Music HUB and some pupils in the Secondary phase rehearse with other ensembles outside of school such as the Lymstone Junior Brass Band.
- Pupils have joined the Ted Wragg choir to come together with staff and other pupils from Ted Wragg schools to perform at the Ted Wragg Awards Evening.

### Primary Phase

- Children in KS2 (part of the year) are able to join the CEC choir, which practises songs in preparation for multiple performances such as; Christmas light switch on and school plays.
- The school has a dedicated music room where small group or individual lessons take place across the year, which can also be used as a music practice room.
- Pupils can attend keyboard club to learn keyboard in the Secondary music classroom.

### Secondary Phase

- There are a range of musical clubs for pupils to attend such as Rock Group and a Secondary Choir.
- Pupils have the opportunity to do individual practise at break and lunch times.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

### Whole Campus

- Each week children listen to a new piece of music based on our cultural capital topic. This ranges from pop music, to classical, to jazz. It helps to broaden their knowledge of music genres and

music from different cultures and countries. Some of the pieces chosen are from the Model Music Curriculum.

- Reception children participate in a Nativity, showcasing their performance skills to their families and friends.
- Children from Year 1 – Year 6 participate in the school carol concert, performing a selection of Christmas songs to their families, friends and the local community.
- The Primary and Secondary choir perform at Cranbrook's Christmas light switch on.
- Year 6 children create a summer show to round up their time in the CEC primary phase, this includes singing, dancing and acting.
- Half termly class assemblies are performed to the parents and carers of classes, showcasing their learning up until that point. This usually includes a song which the class learn together.
- Crastonbury is our summer festival which takes place each summer term.
- This academic year we have started the Showcase which features primary and secondary performances. Children from Year 5 and 6 collaborate with CEC secondary phase to perform in a play/show. This includes singing, dancing and acting.
- In the Secondary phase pupils have performed in Exeter which was an opportunity arranged by the Music HUB.
- Pupils have the opportunities to work with external musicians in workshops organised in Primary and Secondary. An example of this is a Trust project which took place with y9 pupils where three secondary schools came together to share compositions they have worked on.

## In the future

This is about what the school is planning for subsequent years.

- Continue to work in collaboration with the CEC secondary phase to create all-through performances and shows.
- Continue to use the services provided by Rocksteady to encourage participation in music from children across the whole school.
- Set up a primary phase choir, which runs either after school or during a lunch time.
- Increase the number of pupils learning an instrument with a Visiting Music Teacher.
- Create more opportunities for musical excellence across the campus.
- Ensure **all pupils** have access to music lessons and opportunities both in curriculum time and outside.

## Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.